

Lawrence Buttigieg
<www.aboutlawrence.eu>
<<https://vimeo.com/211785077>>

EDUCATION

Research
<<https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/16148>>
<<https://vimeo.com/211785077>>

2015-2016
Oxford University, UK
Creative Writing Course
Advanced Creative Writing Course

2014
Loughborough University, UK
Doctor of Philosophy

2006
Charles Sturt University, New South Wales
Master of Arts (Visual and Performing Arts)

2000
California State University, Dominguez hills, California
Master of Arts in the Humanities

1990
University of Malta
Bachelor of Architecture and Civil Engineering with Honours

BIBLIOGRAPHY

2023
Chapter in
Sexuality and Eroticism in a Post-Pandemic World: Beyond the Biopolitics of the New Normal
edited by Phil Shining and Jon Braddy
Brill
ISBN 978-90-04-54936-4

2020
Chapter in
Expanding and Restricting the Erotic: A Critique of Current and past Norms
edited by Lawrence Buttigieg, Sophia Kanaouti, Lily Martinez Evangelista and Robert Scott Steward
Brill
ISBN 978-90-04-42951-2

PROFESSIONAL EXPERIENCE

2019-
Ministry for Public Works and Planning
Chief Architect

2015-19
Ministry for the Environment, Sustainable Development and Climate Change
Chief Architect

2015
Curatorial School
organised by the Valletta 2018 Foundation as part of VIVA (Valletta International Visual Arts Festival)

1997-2015
Ministry for Transport and Infrastructure
Senior Architect
Project Manager

1998-2001
Malta Planning Authority
Director

1990-1997
Ministry for the Infrastructure
Professional Officer
Design Architect

1995-1997
Malta Planning Authority
Director

Development Control Commission
Member

1993
Palazzo delle Stelline, Milan, Italy
Associazione Italiana Assistenza Spastici Sezione di Milano
Architectural Barriers and Accessibility Seminar

1993-1998
University of Malta, Faculty of Architecture and Civil Engineering
Architectural Design Tutor

2000
RNIB College, Loughborough
Architectural Barriers and Accessibility Course

RESEARCH INTERESTS

Art and gender
Contemporary art and architecture
Feminist discourse
Gender studies
Representation of the body and the gaze
Selfhood and alterity

CONFERENCES

2023
International symposium—The lost-and-found: Revising art stories in search of potential changes
Art History Institute - Universidade NOVA de Lisboa
presented paper entitled *Lost-and-found within the box-assemblage*

2023
V International H/Story Conference, Sense and Sexuality: Erotic Discourses in/of History
CINiBA University Library and Scientific Information Centre
University of Silesia in Katowice
presented paper entitled *Undermining Patriarchy through the Sense and Sexuality of the Female Body*

2023
Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK
presented paper entitled *Trust, Creativity, the Studio Space II*

2023
Divine Art: Iconography, Ekphrasis and Archaeology
London Arts-Based Research Centre
Birbeck, University of London
presented paper entitled *Pros-thesis | Ekphrasis | SACRUM*

2020
Creative Bodies—Creative Minds
University of Graz, RESOWI-Zentrum
Graz, Austria
presented paper entitled *Trust, Creativity, the Studio Space I*

2019
Common Room: Crisis/Catastrophe/Apocalypse?
The State University of Applied Sciences
Plock, Poland
presented paper entitled *Undermining Patriarchy in the Studio*

2019
Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK
presented paper entitled *Artists' Empowerment of Disabled Women*

2018
Common Room: On the Road
The State University of Applied Sciences
Plock, Poland
presented paper entitled *Seeking the Elusive Through Psychic Space*

2018
Joys of the Erotic
Progressive Connexions
Palermo, Italy
presented paper entitled *My Studio as a Privileged Space Conducive to Erotical Collaboration*

2018
Art, Materiality and Representation
Royal Anthropological Institute
The British Museum; SOAS, University of London
Clare Centre, British Museum
London, UK
presented paper entitled *The Box-Assemblage as a Sentient Artefact*

2018
Creative Bodies—Creative Minds
University of Graz, RESOWI-Zentrum
Graz, Austria
presented paper entitled *The Artefact: A Means of Engendering the Conceptual Through Materiality*

2017
Common Room: From Words to Worlds
The State University of Applied Sciences
Plock, Poland
presented paper entitled *The Box-Assemblage and Luce Irigaray's Écriture Feminine*

2017
Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK
presented paper entitled *The Sexual Body as Critical to Christianity*

2016
Common Room: In Exile
The State University of Applied Sciences
Plock, Poland
presented paper entitled *The Box-Assemblage as Exilic Space*

2016
Exploring the Erotic
inter-disciplinary.net
Prague, Czech Republic
presented paper entitled *Representing the 'Eroticised' Girl—Why Not?*

2015
Common Room: The Push and the Pull of Violence
The State University of Applied Sciences
Plock, Poland
presented paper entitled *Offsetting the Violence of the Male Gaze Through the Box-Assemblage*

2015
Connecting, Rethinking and Embracing Difference
Inter-disciplinary.net
Mansfield College
Oxford, United Kingdom
presented paper entitled *Encountering the Other: The Juxtaposition of Woman and God*

2015
Scale
European Society for Literature, Science and the Arts
Grand Hotel Excelsior
Floriana, Malta
presented paper entitled *My Representations of a Particular Woman: Their Scalar Underpinnings*

2015
Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK
presented paper entitled *Representing the Female Other Through the Obscene*

2013
Association for Art History Annual Conference
University of Reading, UK
convened poster session
presented poster entitled *The Box-Assemblage as a Sentient Artefact*

2013
Boys, Girls, Sex, Gender, and Everything Else
School of the Arts, English and Drama
Loughborough University, UK
presented paper entitled *Intersecting Profanity, Sacrality, and Female Sexuality:
A Means of Accessing the Other*

2012
Association for Art History Annual Conference
The Open University, Milton Keynes, UK
convened poster session
presented poster entitled *Encountering the Other: The Juxtaposition of Woman and God*

2011
Association for Art History Annual Conference
University of Warwick, UK
presented poster entitled *Re-Visioning the Female Body Through the Box*

2010
Association for Art History Annual Conference
University of Glasgow, UK
presented poster entitled *Representing the Female Nude: Self-Reflexivity and Otherness*

SELECTED PERSONAL ART EXHIBITIONS

2019

OSTRALE 019

Historische Tabakfabrik f6

Dresden-Striesen

pros-thesis

2017

Spazju Kreattiv

National Arts Centre at St James Cavalier, Valletta, Malta

Sacred | Profane

Valletta International Visual Arts Festival 2017

2008

VGB Art Gallery, Valletta, Malta

2007

Gallery G, Lija, Malta

2007

Auberge d' Italie, Valletta, Malta

2005

Gallery G, Lija, Malta

2003

Chiesa di Santa Marta, Piazza del Collegio Romano, Roma

2002

Corte Capitanale, Misrah il-Kunsill, Mdina, Malta

SELECTED COLLECTIVE ART EXHIBITIONS

2010

GRANDE BLU

Monastero del Ritiro

Syracuse, Italy

2006

MIGRAZIONI-PERIPLO

Palazzo del Governo

Syracuse, Italy

2003

Federation Galleries, Federation of Canadian artists, Granville island, Vancouver, Canada

PAINTING ON THE EDGE - INTERNATIONAL ART EXHIBITION

2002

Centre for Creativity, St James cavalier, Valletta, Malta

MALTESE CONTEMPORARY ARTISTS

2000

Federation Galleries, Federation of Canadian artists, Granville Island, Vancouver, Canada

AIM FOR ARTS - INTERNATIONAL ART EXHIBITION

2000

Centre for Creativity, St James Cavalier, Valletta, Malta

ART IN MALTA TODAY

1999

The Town Hall, Comune di Padru, Sardegna

PREMIO INTERNAZIONALE DI PITTURA DEL PAESAGGIO PADRESE

1995

The Town Hall, Kaufering, Germany

CONTEMPORARY MALTESE ART

OTHER

2017

Tabernacle for Kelly, 2011-unfinished, acquired by MUŻA <<https://muza.heritagemalta.org>>