

## EDUCATION

Research at Loughborough University  
<<https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/16148>>

2014

Loughborough University, UK  
Doctor of Philosophy

2006

Charles Sturt University, New South Wales  
Master of Arts (Visual and Performing Arts)

2000

California State University, Dominguez hills, California  
Master of Arts in the Humanities

1990

University of Malta  
Bachelor of Architecture and Civil Engineering with Honours

## CONFERENCES

2017

Common Room: From Words to Worlds  
The State University of Applied Sciences  
Płock, Poland

presented paper entitled *The box-assemblage and Luce Irigaray's écriture feminine*

2017

Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and  
Representation  
University of Chester, UK

presented paper entitled *The sexual body as critical to Christianity*

2016

Common Room: In Exile  
The State University of Applied Sciences  
Płock, Poland

presented paper entitled *The Box-Assemblage as Exilic Space*

2016

Exploring the Erotic  
inter-disciplinary.net  
Prague, Czech Republic

presented paper entitled *Representing the 'Eroticised' Girl—Why Not?*

2015

Common Room: The Push and the Pull of Violence  
The State University of Applied Sciences  
Płock, Poland

presented paper entitled *Offsetting the Violence of the Male Gaze Through the Box-Assemblage*

2015  
Connecting, Rethinking and Embracing Difference  
Inter-disciplinary.net  
Mansfield College  
Oxford, United Kingdom  
presented paper entitled *Encountering the Other: The Juxtaposition of Woman and God*

2015  
Scale  
European Society for Literature, Science and the Arts  
Grand Hotel Excelsior  
Floriana, Malta  
presented paper entitled *My Representations of a Particular Woman: Their Scalar Underpinnings*

2015  
Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and  
Representation  
University of Chester, UK  
presented paper entitled *Representing the Female Other Through the Obscene*

2013  
Association for Art History Annual Conference  
University of Reading, UK  
convened poster session  
presented poster entitled *The Box-Assemblage as a Sentient Artefact*

2013  
Boys, Girls, Sex, Gender, and Everything Else  
School of the Arts, English and Drama  
Loughborough University, UK  
presented paper entitled *Intersecting Profanity, Sacrality, and Female Sexuality: A Means of  
Accessing the Other*

2012  
Association for Art History Annual Conference  
The Open University, Milton Keynes, UK  
convened poster session  
presented poster entitled *Encountering the Other: The Juxtaposition of Woman and God*

2011  
Association for Art History Annual Conference  
University of Warwick, UK  
presented poster entitled *Re-Visioning the Female Body Through the Box*

2010  
Association for Art History Annual Conference  
University of Glasgow, UK  
presented poster entitled *Representing the Female Nude: Self-Reflexivity and Otherness*

## SELECTED PERSONAL ART EXHIBITIONS

2017

Spazju Kreattiv  
National Arts Centre at St James Cavalier, Valletta, Malta  
*Sacred | Profane*  
Valletta International Visual Arts Festival 2017

2008

VGB Art Gallery, Valletta, Malta

2007

Gallery G, Lija, Malta

2007

Auberge d' Italie, Valletta, Malta

2005

Gallery G, Lija, Malta

2003

Chiesa di Santa Marta, Piazza del Collegio Romano, Roma

2002

Corte Capitanale, Misrah il-Kunsill, Mdina, Malta

## SELECTED COLLECTIVE ART EXHIBITIONS

2010

GRANDE BLU  
Monastero del Ritiro  
Syracuse, Italy

2006

MIGRAZIONI-PERIPLO  
Palazzo del Governo  
Syracuse, Italy

2003

Federation Galleries, Federation of Canadian artists, Granville island, Vancouver, Canada  
PAINTING ON THE EDGE - INTERNATIONAL ART EXHIBITION

2002

Centre for Creativity, St James cavalier, Valletta, Malta  
MALTESE CONTEMPORARY ARTISTS

2000

Federation Galleries, Federation of Canadian artists, Granville Island, Vancouver, Canada  
AIM FOR ARTS - INTERNATIONAL ART EXHIBITION

2000

Centre for Creativity, St James Cavalier, Valletta, Malta  
ART IN MALTA TODAY

1999

The Town Hall, Comune di Padru, Sardegna  
PREMIO INTERNAZIONALE DI PITTURA DEL PAESAGGIO PADRESE

1995

The Town Hall, Kaufering, Germany  
CONTEMPORARY MALTESE ART